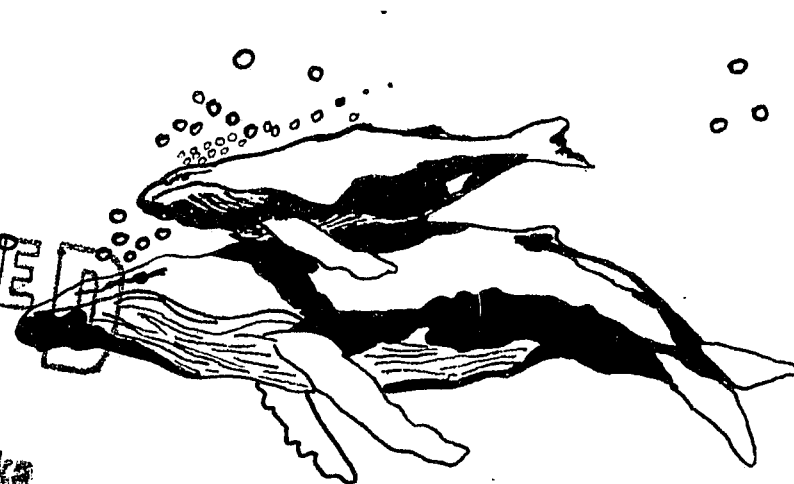


WHALESONG

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University of Alaska
Juneau



Volume 4 Number 1

September 28, 1984

Survival: the key is your desire to live

By SCOTT FOSTER
Special to the Whalesong

Partly cloudy skies, moderate seas, a comfortable weariness from a long boating weekend by the family, and only Chatham Strait to cross before returning to Auke Bay.

Squeezing in a few extra hours of salmon trolling means a later-than-usual crossing. Most other boats are already tied up at home.

Then, as suddenly as the sun disappears behind fast-moving clouds, the engine coughs, sputters and stops. The reassuring hum of the diesel is replaced by a fainter, menacing noise—wind churning up waves along the length of Chatham Strait.

While efforts to restart the engine produce nothing more than a dead battery, the boat turns sideways to the

Continued on Page 10



PRACTICING SURVIVAL -- Students taking a weekend survival course sponsored by the university learn the insulating

power of survival suits while relaxing in Gastineau Channel.

(Photo by Scott Foster)

O'Dowd speaks out

University needs to become more unified

By DON FREY
Special to the Whalesong

Citing a need for intercampus unity and shaping the University of Alaska as a service institution, Dr. Donald D. O'Dowd welcomed faculty and staff during the 1984 University of Alaska-Juneau convocation.

Dr. O'Dowd, beginning his tenure as president of the University of Alaska, recently told the faculty and staff as well as the Juneau Chamber of Commerce that he would like to see a stronger sense of unity among the 14 campuses of UA but have each remain a distinct campus.

There needs to be, he said, a single commitment to the university's direction, all the campuses sharing in a common mission and sharing common goals.

"I believe in competition

among campuses but a controlled competition," said O'Dowd who served as executive vice chancellor of the State University of New York, a system with 64 colleges and universities.

"Among the University of Alaska campuses there are people with expertise in many areas. The university has an obligation not only to the student and the parent, but also to the community and industry. We should be an institution they turn to for advice and guidance. We need a total commitment to the customer," said O'Dowd.

O'Dowd, in describing the role of higher education in America, said there are sunset and sunrise industries. The sunset are the heavy, smokestack businesses instrumental in shaping American from the Industrial

Revolution through the past 15 to 20 years.

"The sunset industries are in need of redesigning, rebuilding. They need to be put in a position of competing with third world nations and with high intellectual industries. This," he said, "is where higher education must play a vital role, to meet the needs of the community in a very real sense." Higher education is largely responsible for retraining, guiding and assisting the community in every way possible, he said.

"With this emphasis on higher intellectual context, we control the opportunities our roles create. Our influence will be greater and our relationships with business and industry must also be greater," he said.

Eaglecrest on an uphill glide

By ED SCHOENFELD
Whalesong Staff Reporter

The blue fiberglass bubbles shielded chairlift-riding tourists from the rain. Wandering wooden boardwalks took hikers across the muskeg to spectacular views of mountains and the sea. And despite the wet weather, the first season of Eaglecrest's Alpine Summer operation almost broke even.

Eaglecrest's manager, Tom Jankovsky said the summer skilift operation attracted less than the 10,000 riders projected at the start of the season. But some 7,500 tourists and locals did use the service, covering most operating expenses. Those expenses ran \$53,700. Income generated was about \$52,500, according to Jankovsky.

The Alpine Summer program was designed to expand use of the publicly owned ski area, and bring in additional revenues. To protect riders from the rain, Eaglecrest purchased 25 enclosed lift chairs, and mounted them on the Ptarmigan chairlift, for about \$40,000.

Another \$37,000 was spent on boardwalk trails. Chairlift users could walk a narrow path from the top of the lift, to a ridge overlooking Admiralty Island. On rare clear days, the trail offered spectacular views of the ski area's West Bowl, Young's Bay, and Steven's Passage. Depending on the month, alpine wildflowers, birds, and wildlife were visible along the trail. And some hikers used the chairlift and boardwalk system for easy access to nearby mountaintops and the west side of Douglas Island.

The warming hut at the top of the lift offered refreshments and welcome shelter on damp days. Maps helped visitors realize where they were. Photo displays identified native plants, birds, and animals.

A visitors center was built into the Eaglecrest lodge. And a short nature trail provided a guided tour through the nearby muskeg and forest.

Weather was the biggest problem for Eaglecrest's summer operation. Jankovsky said that on sunny days, 300-400 people would ride the lift. But Juneau's wetter-than-usual summer kept attendance low. Jankovsky said some days, nobody showed up, and the lifts shut down.

The Eaglecrest board of directors has not officially decided on the future of the Alpine Summer program. But Jankovsky said he expects it to continue. He said arrangements are being made for food services for next summer, including a chicken, fish, and steak barbecue. There may also be a play for visitors to watch. The arrangements

for next summer, combined with the \$77,000 capital outlay, virtually insures the continuation of the program.

Winter Plans

Capital improvements in Eaglecrest's winter sports program are expected to increase skiing time for area users. The 1984 Legislature allocated \$500,000 to be spent on a snowmaking system, designed to keep ski trails usable, despite Juneau's variable weather.

A \$170,000 tractor-mounted snow making machine is at the center of the improvements. The machine will hook into a new system of water pipes and hydrants, and provide fresh snow to the lower ski trails. Jankovsky said the system will be installed on the Sourdough trail by this winter. An extension hose system may also allow the machine to cover the Sneaky and Ego trails this season.

Jankovsky said by next winter, all



lower trails, including the "bunny runs" at the Platter Pull, will be serviced by the snow-making machine. The one exception is the Centennial run, which will be left natural.

According to Jankovsky, the new equipment will be able to cover 7/10ths of an acre with one foot of snow in a 12 hour period, when the temperature drops to 28 degrees. At 10 degrees, it can cover 2.3 acres with a foot of snow, in the same period of time.

"The new machine will increase the quality of early skiing," Jankovsky said. He predicted a possible opening for the Thanksgiving weekend, and better Christmas skiing.

"The biggest problem," he said, "comes early on in the season, when rain sometimes wipes out our first snowfall."

With the new system, Jankovsky said nighttime low temperatures will allow for a buildup of snow, no matter what the weather does.

Funding Politics

The original push for the snow-making equipment came from Juneau representative Jim Duncan's office.

"Several legislators put money in the budget for snow-making at ski areas in their districts," Duncan said. "I suggested to Eaglecrest that funding was possible, and they came up with a budget."

Funding for the other ski areas did not make it through the budget process. But the \$500,000 for Eaglecrest escaped Gov. Bill Sheffield's red pen.

At a press conference last spring Sheffield admitted to striking a deal with those out of power in the state house. Sheffield said he would not veto certain projects, if legislators opposed attempts to override other controversial vetoes. The governor made the admission when questioned by Anchorage Daily News reporter John Lindback.

Sheffield said agreements were reached with members of the Democratic House Minority Caucus, and alienated house Republicans. Juneau representatives Mike Miller and Jim Duncan were both minority Democrats. Before Sheffield made his admission, Duncan and Miller denied accusations of a deal. But one state budget analyst identified Eaglecrest's snow system as one such protected project.

The Eaglecrest equipment funds found little opposition in the legislature.

According to Duncan, Juneau has made a major commitment to Eaglecrest's development. A special local sales tax increase passed by local voters in 1983 paid for improvements to the lodge.

"But the snow-making equipment is one thing outside what the community can handle on its own," he said.

Student Discounts

Eaglecrest lift tickets will cost about \$1 more this season than last. A weekend one-day pass will run \$16. Midweek tickets will cost \$13.

UAF students taking three to seven credits will get a 25 percent discount on lift tickets. Those taking eight or more credits receive a 50 percent discount.

Diet critical for maintaining health

By STACY LIDDLE
Whalesong Nutrition Columnist

Suppose someone asked you the definition of nutrition - would you have one? Many of us know that nutrition has something to do with the food we eat, but nutrition goes far beyond the "four basic food groups" and "organic" vitamins.

Nutrition is a science. It is the study of nutrients and their digestion, absorption, transport, metabolism, interaction, storage, and excretion.

Since "you are what you eat", your understanding of good nutrition is important. Each of us should have a vital interest in promoting and protecting our health. Without good health, our physical stamina, mental alertness, and emotional stability would be less than optimal. Our capacity to enjoy life and to be happy can be affected by the foods we eat and the conditions we place on ourselves.

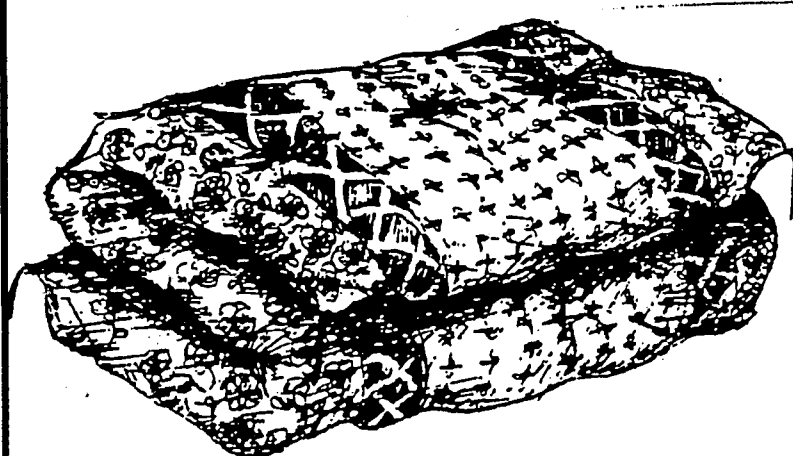
Proper nutrition provides the essentials for health, but your health is also affected by many other factors. Heredity, disease, environment, stress and emotional instability can counterbalance the effects of a good diet. Health is a blending of all these factors, not just the food you consume.

The nutrients in your diet provide you with the energy you need to maintain bodily functions at rest and during physical activity. These same nutrients are used by your body for several vital processes, which include maintenance and repair of body tissues, regulation of the thousands of complex chemical reactions that occur in cells, provision of energy for muscle contraction, conduction of the nerve impulses, secretions by various glands, synthesis of compounds that become part of the body, growth and reproduction.

The foods we eat contain these 40-45 essential nutrients which each of us needs to consume in adequate amounts through an adequate diet. It's important, too, that these nutrients be consumed on a regular basis.

The essential nutrients can be reduced to six classes: fats, carbohydrates, proteins, vitamins, minerals and water. Each of these nutrients perform specific tasks within your body. They can be found in a well balanced diet which consists of breads/grains, vegetables, dairy products, fruits, & fish/meats. We have unlimited food choices in this country, so invest in the best.

Facts about Futons



A futon is a 100 percent cotton mattress, originating in Japan. A portable and versatile bed, it can be used directly on the floor or placed on one of a variety of frames (we carry the best available). Cotton is the ideal fiber for a bed, giving firm support and aerating, allowing the skin to breathe and muscles to relax.

Futons are adaptable to any lifestyle, being elegant, sophisticated, or contemporary, and are portable and affordable. If you are in need of a better night's sleep, have a small living space, are on the move and require a portable bed or want to simplify your home, a futon is for you.

Foreign Affair

174 S. Franklin #201, Juneau, Alaska 99801 907-586-9575

Our emphasis is on quality

SATURDAY NIGHT AT THE MOVIES

MOURANT BUILDING, 7:30 P.M.

Heaven Can Wait - PG October 6

Cast: Warren Beatty, Julie Christie, James Mason, Charles Grodin

What happens when a pro football quarterback dies prematurely, reaches heaven, and is returned to earth only to find his body has been cremated?

The Other Side of Midnight - R October 20

Cast: Susan Sarandon, Raf Vallone, Marie-France Pisier, John Beck

This is the story of a once innocent French girl who falls in love with a Cavalier WW II flier and then dedicates her life to revenge when he deserts her after promising marriage.

HALLOWEEN PARTY!!! OCTOBER 27

COME AND ENJOY THE FUN.

Orca (The Killer Whale) - PG

November 17

Cast: Richard Harris, Charlotte Rampling

The killer whale is one of the most intelligent creatures in the universe. Incredibly, he is the only animal other than man who kills for revenge. He has one mate, and if she is harmed by man, he will hunt down that person with a relentless, terrible vengeance - across seas, across time, across all obstacles.

Trinity Is Still My Name - G December 8

Watergate: Then and Now

First of two parts

By RON REED
Editor of the Whalesong

This week marks the tenth anniversary of the Presidential Pardon, the final act in the series of capers associated with the generic term "Watergate." The actual break-in at the Watergate Apartments on June 17, 1972, was only one of a large number of covert actions undertaken or planned by the "Plumbers" squad set up by the White House to guarantee the re-election of President Nixon.

Others, according to various reports, included the surreptitious entry into the office of Dr. Henry Fielding, the psychiatrist of Pentagon Papers author Daniel Ellsberg in the hopes of getting some "dirt" on Ellsberg; the various attempts to obtain the "Maheu Papers" (which allegedly described links between Nixon, Howard Hughes and Organized Crime) from Las Vegas Sun publisher Hank Greenspun; the "dirty tricks" of Donald Segretti that helped destroy the chances of Edmund Muskie, considered Nixon's strongest possible opponent, for the nomination; reported contacts between both Segretti and White House investigator and "bagman" Anthony Ulasewicz, and Arthur Bremer, the "lone nut" who tried to assassinate George Wallace, thus insuring against conservative defections from Nixon; the installation of three Watergate operatives in key strategic positions to oversee and supervise the investigation of the crash of United Airlines Flt. 552, which killed both E. Howard Hunt's wife Dorothy and two attorneys for Northern Natural Gas Company who were carrying papers purporting to reveal illegal acts of conspiracy between Attorney General John Mitchell and Northern Natural Gas's main competitor, El Paso Natural Gas¹; and, if we may believe Louis B. Tackwood, an informant considered reliable on other occasions by both the FBI and the Los Angeles Police Department, an aborted scenario planned for the San Diego Republican National Convention whereby

¹El Paso and Northern were two of the most important companies that lobbied for the Alaska Natural Gas Pipeline some years later. Who says history can't be fun!



dan picasso/utne reader

the Secret Army Organization, an Orange County rightwing paramilitary organization, would disrupt the convention with terrorist acts, providing an excuse for Nixon to declare martial law.²

The intended victim of Northern Natural Gas's alleged blackmail plot, former Attorney General Mitchell (who had resigned that office in March 1972 to head the Nixon re-election committee, popularly known as CREEP), was one of the more memorable characters of Watergate. In the spring of 1973, when the White House staff was scrambling for a scapegoat on whom to fix the blame, Chief of Staff H.R. "Bob" Haldeman suggested while Mitchell was absent that the whole thing should be pinned on him, referring to him contemptuously as the "big enchilada."

It was Mitchell who around that same time, came up with the memora-

ble characterization of the Gemstone operations as the "White House horrors," and it was he who, the previous Fall following Nixon's landslide reelection, was quoted that "this country's going so far to the Right, you won't recognize it." Mitchell served a few months in minimum security confinement for his role in the cover-up, but he lived to see his prediction regarding the future direction of the country vindicated a few years later.

Among the variations on the conspiracy theme, there was established fairly soon after Ford took office what we might call an official or "King James Version" of Watergate. According to this version, the fortuitous discovery by an alert security guard of masking tape "inadvertently" left showing on the doors of the hotel by Waterburglar James McCord (to prevent them from locking) resulted in their arrest; a White House telephone number was found in the address book of one of the burglars; Nixon's subsequent attempt to blame the disaster on the CIA angered McCord (who had "retired" from the Agency two years earlier after 25 years honorable service), leading to his famous letter to Judge John J. Sirica; this was followed by the resignation of the top White House staffers to protect the President, the "lesson in democracy" of the Watergate Hearings, the "accidental" revelation during those hearings of the existence of the Oval

²For a fuller discussion of Operation Gemstone and the covert history of the last two decades, see Big Brother and the Holding Company: the World behind Watergate, edited by Steve Weissman, Ramparts Press, 1974; The Yankee and Cowboy War, by Carl Oglesby, Berkeley Publishing, 1977; Side-show: Kissinger, Nixon and the Destruction of Cambodia, by William Shawcross, Pocket Books, 1979; and the chapter on "Post-Assassination Policy" in Contract on America: the Mafia Murders of John and Robert Kennedy, by David Scheim, Argyle Press, 1983.

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EDITORIAL PAGE

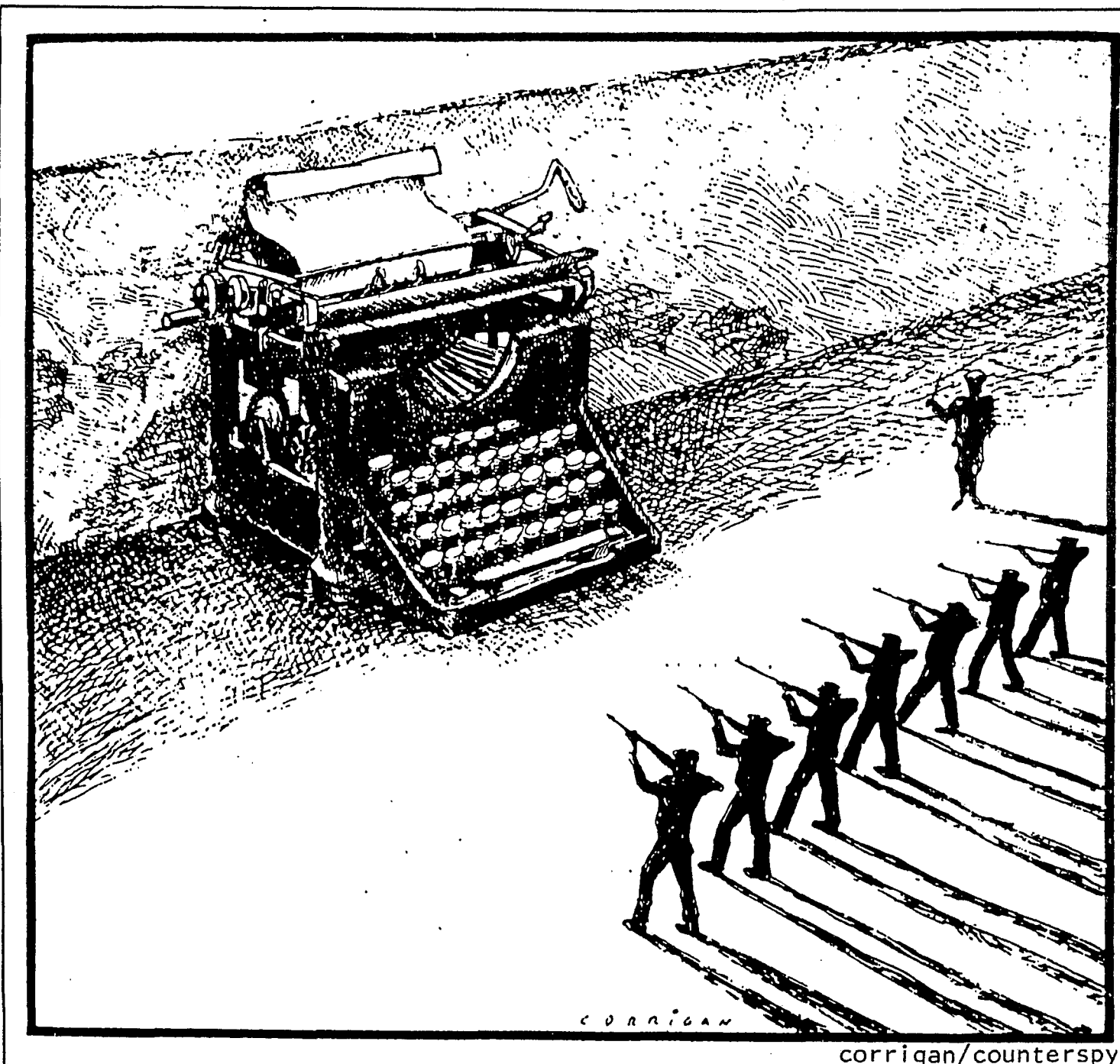
Welcome to a new semester of **Whalesong**. Those who were here last year may notice a couple of changes: 1) our first issue is 12 rather than 8 pages long; 2) we're several days late getting out.

The delay in production of this issue was due to both illness and printing scheduling difficulties. Our apologies, and we'll try to keep the paper on a regular schedule from here on out.

The increase in size reflects our intention to publish a more substantial paper in the coming months. In fact, we hope our regular length will be 16 pages. This should allow more room for graphics and features, as well as providing more advertising space to help offset the increased cost of the larger format. With increasing numbers of new businesses opening in Juneau, and many of them offering products of interest to college students, the potential exists for the student newspaper to serve as a thriving center for community-wide information exchange.

To facilitate this development, and to encourage local talent, we are welcoming non-staff members' contributions, to wit: 1) we will pay \$10 to any student for each original drawing or photograph of hers or his that we run in the paper (black and white only); 2) we pay a generous 25% commission for sales of advertising; 3) we will offer our Op Ed page as a forum for opinion pieces that are too long to be published as letters to the editor; 4) our arts page welcomes fiction, graphic art, and poetry from any budding ego seeking recognition; and 5) we urge any club or organization of interest to students to contact us to ensure that their activities are both advertised and covered.

It can and should be the best year yet for **Whalesong**. Whales in the deep sing with many voices. We hope you'll add yours to our pod.



corrigan/counterspy

A Note on the Elections

Student government elections were held this week for all positions except president and legislative liaison, who were elected last spring (Coven Pettigrew and David Hayes, respectively). As we went to press, ballots had not yet been tallied; however, none of the candidates faced opposition, so we may

safely assume all were elected. Voting was light, though not unusually so by UAJ standards.

Next issue will feature interviews with the new representatives as well as election results; meantime, the first student government meeting of the year is this Friday, Sept. 28, at 5:00 p.m. in the student government office in the Maurant Building. All students are welcome.

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"Let me assure you that I have international terrorism well in hand."

carol simpson/counterspy

Letter:

Dear Editor:

I am writing to inquire if you could possibly help, in regards to the following: I wish to get in touch with a student (or more than one) who could possibly help with a statistical mathematical system problem (by computer).

Currently I have a system whereby of any 6 numbers nominated from 1 to 40 numbers, I can get 3 of those numbers about 90-95% of the time, in 59 games. (One game equals 6 numbers.)

Therefore I am seeking if possible a system which can get 4 to 6 numbers on about the same percentage ratio, without covering every option (there are approximately 3.9 million choices for all options).

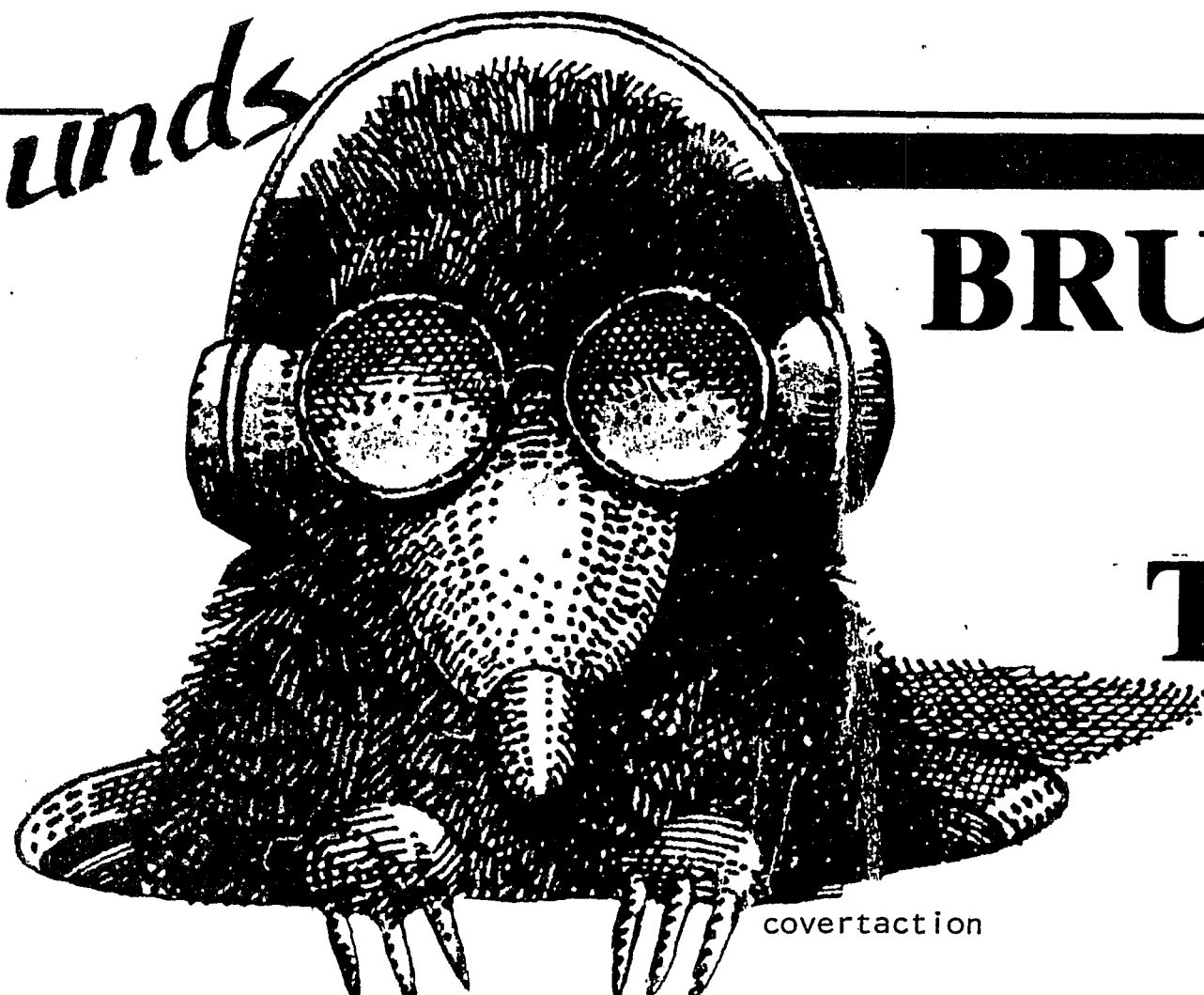
If any students are interested, I will send details of how the system works, and other necessary information.

Thank you for your time, consideration, and any assistance rendered.

Sincerely,
F. Cruden

Send inquiries to: F. Cruden
Post Office
Leinster 6437
Western Australia

Sounds



BRUCE COCKBURN: THE NEW AGE COMES BACK TO EARTH

By RON REED
Whalesong Cultural Commissar

In recent years, Canadian musician Bruce Cockburn has moved radically away from his longtime image as "Canada's bearded mystic," who sometimes sang barefoot with his dog curled up on stage and whose lyrics tended to pastoral meditations on the beauty and wonder of the Cosmos.

The new direction was prefigured by an abrupt change in his physical appearance between his eighth and ninth albums, "Circles in the Stream" (1977) and "Further Adventures of" (1978), but it was "Dancing in the Dragon's Jaw" (Millenium BXL1-7747), released in 1979, that first marked a serious departure from his previous musical and lyrical format. That album, which featured the hit single "Wondering Where the Lions Are," was strongly influenced by the writing of Charles Williams, according to the liner notes; this shows in the distinctly surreal and even hallucinatory images evoked by the songs on the album. Such phrases as "God bless the children" and "lord of the starfields" have been replaced by the ringing declaration, "Maybe to those who love it's given to hear/ music too high for the human ear/ and clear as hydrogen to go/ singing" (from the title song). The musical chalice which contains this imagery is electric and jazzy, though just as densely textured as any of his earlier acoustic efforts. (Cockburn is well known in Canada as a virtuoso guitarist as well as an uncommonly gifted songwriter and performer.)

In the picture of Cockburn on the inner sleeve of "Dragon's

Jaw," the change in appearance from previous albums is startling. Gone are the heavy knitted sweaters, the trademark granny glasses, the beard and shoulder-length hair. Steel-rimmed spectacles, loosely knotted tie cinching an open shirt collar, white sneakers and a barely-visible digital watch make up the new accoutrements, while behind the spectacles, the eyes have acquired a sharpness and implicit challenge, sloughing off like excess baggage the dreaminess of the old days.

As the soft, self-indulgent remnants of the Seventies dissolved into the hungrier and more power-oriented Eighties, a leaner, harder-edged artist emerged. 1980's "Humans" (Millenium BXL1-7752), written following a tour to Japan and Italy (the latter during a riot) and the breakup of his marriage, combines a still more pronounced turn towards Beat inspired and surrealistic verses with some gloriously exuberant and even funky rhythms. "Rumours of Glory," a buoyant hymn inspired by a Canadian sunset, is driven by an infectious reggae beat, counterpointing lyrics about "the pain/fear etched on the faces" beneath which "something is shining like gold, but better - rumours of glory." Reggae also forms the musical backbone of "What About the Bond," the most direct reference to his personal crisis, keeping the occasional traces of sentiment and bitterness from overwhelming the song.

The change in perspective is especially highlighted by the song "Tokyo," written during his Japanese tour. During a previous stop there in 1977, he was inspired to write a short, haiku-

like song on the delicate beauty of the Japanese landscape. In 1980, on the contrary, it is Westernized Japan that fascinates him: a car crash, "comic-book violence," "grey-suited businessmen pissing against a wall," "grinding gears and drivers getting high on exhaust." In a similarly stark contrast, his earlier protestations of selfless love have become "Fascist Architecture" ("... of my own design").

Following the breakup of his marriage, Cockburn, his "head wrenched out of the starfields," as Maclean's magazine put it, moved from the country house south of Ottawa where he had been living with his wife and infant daughter, to the Americanized neon meat dream of Toronto's red light district. Crashing with friends, playing the clubs again and backing other singers, he absorbed and adopted the sounds of such new wave groups as Talking Heads and The Specials into his own music. The brew that resulted, blending Cockburn's increasingly radical political and spiritual sensibilities with the urban rhythm of the metropolitan ghetto, was the heady sound of "Inner City Front" (Millenium BXL1-7761, 1982). The new songs traced the footsteps of life in the streets of Babylon, full of its urgent fury and transcendent grace: "Today was a dog licking crap from the gutter of the street/ tonight is a dancer oscillating on weightless feet" ("Wanna Go Walking").

On the album's dust jacket, the artist appears sitting alone at a table in a GI bar in Italy, smoking a cigarette. With an

army shirt, he could pass for just another grunt. The militarism reflected in the cover portrait and in the title of the album parallels the apocalyptic outlook that seems to have become endemic in the Eighties. This consciousness is especially noticeable in the title song, in which Cockburn observes

the usual panic in red, white and blue
'military advisors' marching in the square
knife-sharp trouser creases slicing air
private armies on suburban lawns
shoulders braced against the tidal dawn . . .
all's quiet on the inner city front.

In "Justice," a biting Reggae-flavored attack on violence and self-righteousness ("everybody/ loves to see/ justice done/ on somebody else"), Cockburn asks, "Can you tell me how much bleeding it takes to fill a word with meaning?" and "how much flame/ Gives light to a name/ For the hollow darkness/ In which nations dress?" He has no easy answers, however; in "Broken Wheel," he acknowledges that "this is my problem/ can't be an innocent bystander/ in a world of pain and fire and steel." As for expecting help from Divine Grace, his prayer is rather, "Lord, spit in our eyes so we can see."

If Cockburn's "cosmos" is now more chaotic and violent than it used to be, his love songs are positively stark by comparison. The world of "Loner" is viewed

with almost Buddhist detachment: "down at the bus station/ shark grins and sandpaper conversations/ men's faces women's bodies on the magazine stand." Even in love, "I'm always living and I always die/ in the event horizon of your eyes."

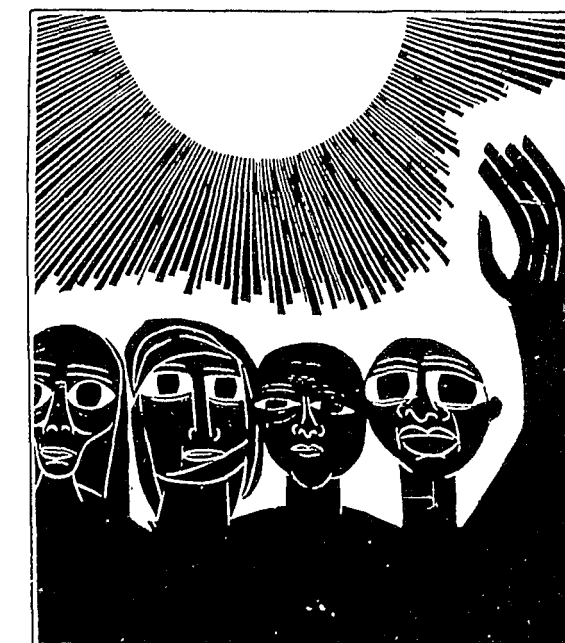
"Loner" is the last song on the album, and its spareness forms a nice contrast to the sprawling, stream-of-consciousness narrative of "You Pay Your Money and You Take Your Chance," which begins the first side. "Pay Your Money" is reminiscent of nothing so much as the opening verbal riffs of Jack Kerouac's *Visions of Cody* in its long, loosely textured descriptive lines: "by the time I reach the corner they've all vanished/ just a deaf kid talking like Popeye to a large fleshy laughing man in a blue shirt/ . . . / moving like stray dogs to the anthem of nightlong conversations, of pulsing rhythms and random voltage voices/ In spite of themselves, graceful as these raindrops creeping spermlike across the car window." The words spill out in a methedrine gush, yet every syllable remains distinct, clearly enunciated above a rapidly building jazz fusion lick that practically insists on being danced to.

"Front" was followed by last year's "The Trouble With Normal," which was slightly more pop-flavored musically, but concerned thematically with the developing collapse of civilization and the destruction of core spiritual values by "callous men in business suits speak[ing] computerese": "the trouble with normal is it always gets worse." The titles of the pieces give an indication of Cockburn's concerns: "Civilization and its Discontents"; "Going Up Against Chaos"; "Candy Man's Gone." The optimism in songs such as "Put Our Hearts Together" by comparison sounds almost forced.

Dan Ouellette, writing in *Sojourner* magazine, asked Cockburn about the increasingly political direction of the songs on "Normal." Says Cockburn, "There was always an element of concern with the world, but it was more an angry outburst as opposed to trying to see what people were really doing. . . . I'm more aware of being politically motivated than I was. I've always had this unthought assumption that there was some sort of distinction between art and politics, and in order to

be an artist you had to be objective, you couldn't be involved in politics."

Several of the songs on the album contain references to U.S. policy in Central America. Around the time "Normal" was released, Cockburn and Canadian singer-songwriter Nancy White went to Nicaragua and to refugee camps in southern Mexico on a fact-finding mission and as dispensers of medical supplies. The trip was taken at the invitation of OXFAM, the British famine-relief organization.



Upon his return, Cockburn began doing public speaking about Central America; he also completed his most recent (and most political) album to date, "Stealing Fire" (Gold Mountain GM80012). With a new producer and a new band, the album's tone has sharpened considerably. In "Humans," he had sung that "when you're the fighter, you're everybody's fool." That line (from "Guerrilla Betrayed") was inspired by an encounter with the Italian Red Brigades. After seeing the destruction wrought by the subfascist states of Central America, however, he has come to acknowledge the limits of Christian nonviolence. In "If I Had a Rocket Launcher," the last line of each verse proclaims "if i had a rocket launcher . . ." ("i would retaliate" [2d verse]; and "some sonofabitch would die" [last verse]).

Two of the songs deal directly with Nicaragua. "Dust and Diesel" is the story of a Nicaraguan bus ride, set to a rollicking Latin rhythm; a bag of seed spills out of the truck ahead, and the bus stops so all the passengers can help sweep up the seed; since the driver's chickens can use the feed. Further on, the bus breaks down and the passengers are taken in to laze in the moonlight in a soldier's camp while waiting for

repairs. "Now we make music for the time to pass/ tired men and women raise their voice to the night -/ hope the fragile bloom they've grown will last." For Cockburn, the dust and diesel of the title is the "smoke of offering/ for the revolution morning."

The other song dealing directly with the country is titled simply "Nicaragua." Cockburn was deeply impressed by the revolution; he has said, "Nothing prepared me for the amount of wonderful dedication and the spirit of cooperation . . . you have a country with no tradition whatever of democratic rule, and you've got a government that seems to be committed to doing their best for their people. And the people seem to be behind the government." In "Nicaragua," there is a constant juxtaposition of the proud, gentle people and countryside, and the external violence being directed against them. The U.S. embassy, perched high on a cliff, "frowns out over Managua like Dracula's tower." A child guarding Carlos Fonseca's tomb with a "beat-up submachine gun" has a "baby face with old man's eyes." He contrasts the "flowering trees" with "bullet-pocked Masaya streets": the washerwomen gossiping and laughing at him while he takes pictures, then "for every scar on a wall/ there's a hole in someone's heart / where a loved one's memory lives." He ridicules the irrational fear the U.S. has of "Sandino of the shining dream/ who stood up to the U.S. Marines" - "now Washington panics at U2 shots of 'Cuban-style' latrines/ they peak from planes/ eavesdrop from ships/ voyeurs licking moistened lips." To Cockburn as to other visitors to Nicaragua, the real reason the U.S. is afraid of the "contamination" of the region by Nicaragua-style revolutions is, in the words of Nicaraguan Minister of the Interior Tomás Borge, "the threat of a good example." The chorus of the song points up what's at stake: "in the flash of this moment/ you're the best of what we are/ don't let them stop you now/nicaragua."

Bruce Cockburn is perhaps the best and the most hopeful exemplar of the way in which political and social commitments can not only coexist with artistic growth and spiritual concerns, but help deepen and strengthen them.

The Juneau body: what are the positive aspects?

By SHAWN KAMPMANN
Whalesong Staff Reporter

What comes to mind when you hear the expression "Juneau body?"

Some people may conjure up an image of a person with skin so white that it's almost translucent, often acquiring unusual tints of color ranging from gray to green, depending on local lighting conditions.

Or perhaps one would think of one of the many area athletes often seen plying the roadsides in running shoes or on bicycles; someone pumping iron or sweating aerobically to the beat of Michael Jackson. But chances are, the most common application of the term "Juneau body" is in reference to that metamorphical phenomenon which acutely affects our beloved Southeastern automobiles - rust.

Anyone who has shopped for a used vehicle in the Capital City knows that cars are not advertised so much on merit of make, model and color but rather whether it is a "Juneau body" or "no Juneau body." The rest is merely incidental.

Since the moist, salty air blowing off Gastineau Channel takes so long for those little corrosive enzymes to eat their merry way through the many layers of paint and primer, someone decided years ago to help expedite the process with the generous winter use of calcium compounds on the borough's roads. Though non-corrosive substances such as sand provide adequate traction in icy conditions, tradition dies hard in Juneau.

The onslaught of time takes its toll, transforming shining factory paint and smooth, elegant lines into hideous caricatures of their former selves.

It begins with little rust-colored blotches that pepper the lower panels and fender wells, blistering out like runaway acne. Attempts are made to arrest the disease with the liberal application of spraycan touch-up paint but the nefarious deed is done.

Though valiant scientific efforts have been made, there is yet a cure for body cancer aside from a complete stainless steel transplant. (John Delorean tried but look where it got him.)

Working silently by night while you sleep unaware, it grows, slowly but unabatedly until one day you notice the asphalt whizzing by through a crack in the floor. It's only the beginning and inevitably a clattering erupts as the fender straps give up the ghost. This is especially evident in pickups whose fender panels flap in the breeze upon reaching this step in the Process, requiring creative loops of rope to keep

them from becoming one with the fireweed at the side of the road.

And of course, you can't have a truly classic Juneau body unless the exhaust pipe and entire muffler system is dragging on the pavement, sending a shower of sparks and issuing a screeching noise so horrible, you'd wish to be standing next to a pile-driver instead.

But contrary to the drawbacks, there are many positive aspects to be found in owning a Juneau body.

For starters, you can score some real bargains in the used car market. Where else can you find a late model 4x4 truck for a thousand dollars?

Or if you have economy in mind, there's a Chevy Nova or Plymouth Duster for just a hundred bucks. But don't push too hard on the brake pedal or the only brake shoes you'll need will be your Nike's.

Remember that \$800 body shop bill to smooth out that little ding you recieved from that Foodland parking lot skirmish? Well, that's nothing that a \$5.95 roll of silver duct tape can't fix -- and you won't need instructions. It's also handy to carry around a stack of bumper stickers for emergency patch jobs.

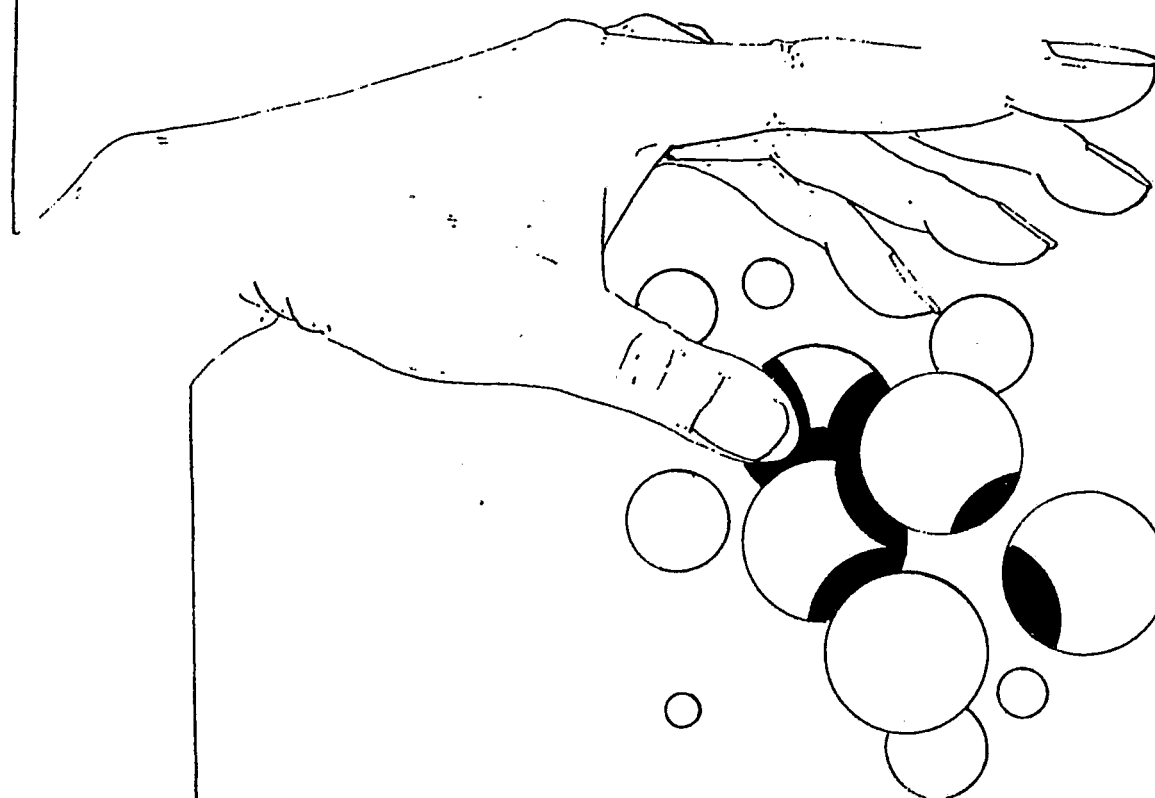
Since a Juneau body will have shed many useless pounds of metal, you'll find increased gas mileage as another benefit, not to mention the improved ventilation provided through those gaping holes in the doors.

Don't forget to tell that high-priced insurance agent to take a walk. The \$200 deductible will buy you a new ride.

So remember, the next time you're out shopping for a new, used car, the tremendous savings and added prestige you'll gain by buying "Alaskan".

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Whale b-ball schedule released

For the Whalesong

Jim Dumont, director of Student Activities/Athletics, has recently announced the 1984-85 Whale basketball schedule.

The first edition of Whale action hits the maplecourt Sunday, Dec. 30, 1984 when the UAJ squad hosts Western Baptist. Tipoff for the inaugural contest is 8 p.m. in the Juneau-Douglas High School gym. The two teams square off again Monday, Dec. 31 at the same time in the high school gym.

Schedule of UAJ Whale games:

Dec. 30 & 31 - Western Baptist (H)
Jan. 4 & 5 - Univ. of British Columbia (H)
Jan. 8 & 9 - Grace College of Indiana (H)
Jan. 24 - Western Washington
Jan. 25 - Simon-Fraser
Jan. 27 - U. British Columbia
Jan. 28 - Simon-Fraser
Jan. 29 - Saint Martins
Feb. 1 & 2 - Southern Oregon (H)

Feb. 11 - Linfield
Feb. 12 - Willamette
Feb. 14 - Whitman
Feb. 15 & 16 - Lewis & Clark State
Feb. 22 & 23 - Multnomah School of the Bible

All UAJ Whale basketball games played on the home court will be televised on KTOO-TV. If you can't make the games in person, be sure to catch all the Whale action on Juneau's Public Broadcasting Station. Information on radio coverage will be coming soon.

Student Activities also reminds faculty, staff and students of the Saturday night at the movies series which begins September 22 in the student lounge area of the Maurant Building. Papillon, rated PG, will be shown this week. It begins at 7:30 p.m. All UAJ employees and their families are invited.

Anders returns from six-week China journey

Gary Anders, associate professor of Finance/Economics at the University of Alaska-Juneau, School of Business and Public Administration, recently returned from a six-week trip to the Peoples' Republic of China and Japan. While in China with a delegation of American scholars, Dr. Anders examined issues of that nation's economic development and reform.

Dr. Anders was supported on his research trip by the W.K. Kellogg Foundation and sponsored by the Chinese Academy of Social Sciences.

In addition to the trip, Dr. Anders has had two articles published. One dealing with internal migration patterns within a country, published in the Journal of Development Economics, an MIT publication, and the second dealing with Alaska Native corporations, published in the Journal of Ethnic Studies.

Saturday Night Alive performers at Smith Hall

By Whalesong Staff

It all started with some folks who wanted to have a good time, folks who wanted to share goodness with others.

The special goodness they all wanted to share was the joy of Jesus Christ in their lives, and through Saturday Night Alive Coffeehouse they have been able to do just that, with varied acts from musicians, clowns, readers and others.

The first couple of Saturday Night Alive performers were so successful this new Christian Coffeehouse has become a continuing event the third Saturday of each month. The doors open at 7:30 p.m. at the Chapel by the Lake Smith Hall and the entertainment begins at 8 p.m.

If you would like to know more, help out or perform, contact Judy Lanfear at 789-4136 or 780-4136, Kim Kiefer at 789-9793, Cel Shira at 789-9089, Becky Bear Jackson at 789-9932 or Carolyn Baxter at 789-2984.

• Watergate (Cont.)

Office taping system by retired Air Force Colonel and CIA liaison Alexander Butterfield, and the playing of the "smoking gun" tape that showed Nixon had known of and participated in the cover-up within hours of the burglary - a tape that Nixon's pathological devotion to an accurate record of his place in history prevented him from destroying as his aides advocated. Finally, he resigned in disgrace to "save the country the long, drawn-out agony" of an impeachment trial.

Thus in this version the entire Watergate affair is traceable to Nixon's "siege mentality," his insecurity and obsession with power, which came to interfere with his rational judgment and so led him to destroy himself. The lesson to be drawn, then, is that "the System Worked." Even though Macbeth occupied the seat of government for a few years, we managed to get rid of him and back on track, passed reform legislation, and demonstrated thusly the strength of our Democracy. Nixon's idea that he was no different than his predecessors, and that there were other conspiracies afoot besides his own, was sheer paranoia.

But was it? Before we congratulate ourselves too fulsomely on

having restored the luster of our briefly tarnished democracy (just in time for the Buycentennial!) perhaps we should consider whether Nixon may not have had a point. And it would certainly be a good idea, now that *Time* is splashing an "I luv U.S." on its cover, to compare the treatment Nixon's schemes received with those that have been perpetrated under Reagan.

In fact, a distinct thread of similarity runs throughout the two Presidencies, ranging from the involvement of Syndicate figures with people close to the President if not with the President himself, to the fighting of an illegal and (at least in its initial stages) covert war, to heavy-handed repression meted out or threatened against critics of Administration policies, to a pathological hatred for the press.

That this is so should not surprise us after a moment's thought; after all, some of Reagan's most prominent advisors served in similarly prominent positions under the Nixon-Ford regime.

Next: THE REAGAN RECORD

Survival. . .

Continued from Page 1

whitecaps and begins rolling uncomfortably.

One family member tries to isolate the engine problem, another scans the empty sea for other boats, and a third tunes a radio that is malfunctioning again. As an hour passes in frustration, the wind increases. Then the rain starts.

Individually, each problem might simply be an inconvenience; combined with approaching darkness and the nearby rocky shore, they add up to serious danger. The boat grinds over the first offshore rocks.

Suddenly it's a survival situation on a bleak Southeast beach. Pulling through might depend on what Bud Shaw calls the most important survival equipment...located right between your ears. Survival is one hundred percent mental.

Shaw, a small wiry man, is one of three active-duty soldiers stationed in Juneau. During 20 years in the Army, he has attended various survival schools. Now Shaw also teaches the subject for the University of Alaska at Juneau.

Considering the large number of Juneau residents taking to the sea in fishing and pleasure powerboats, sailboats, kayaks and canoes, it's not surprising that a large audience turns out for Shaw's one-night class on beach survival in Southeast. The lecture and next day's on-the-water demonstration of survival suits, flares, and helicopter rescues is organized by the university and community college marine technology department, with help from the Coast Guard Auxiliary and the Coast Guard.

Shaw asks the audience to suggest the ten "absolutely essential" items for a Southeast survival kit. Suggestions are shouted back. "Knife?" "Matches?" "Compass?" "Mirror?" "Whistle?"

Shaw quickly scribbles the items on a blackboard. It doesn't take long to reach ten. Shaw stops writing, turns to the audience, and in a serious

voice asks, "Now, how many of these are really necessary items?"

Silence. Thought. Reconsideration. Shaw listens while subtractions are suggested. Then, calmly taking the eraser, he wipes all ten items from the board. "You don't need any of these to survive in Southeast."

To prove the point, Shaw tells of three crabbers who lost their boat and survived with literally nothing.

At 6 a.m., October 14, 1982 off an island near Wrangell, the crab boat Jackpot suddenly shifted. The Wrangell Sentinel reported what happened next:

"Duncan ran to the deck, and as the boat shifted, he fell into the water. The other two crew members jumped in and 20 seconds after it first shifted the Jackpot sank in about 150 feet of water..."

"All three were wearing only their underwear when they swam to shore..."

"The swimmers collapsed on the beach for half an hour. Then, knowing they had little protection against the wind and rain, they started to look for shelter..."

Four days later, two of the three walked barefooted to a cabin 15 miles away and called for help. Afterward, one of the survivors said he believed it was their "will to survive" that enabled them to live through the four days.

That's the same message Shaw hammers home to his Juneau audience. "You've got to think positive and save valuable body energy. Fear causes lots of problems. It's dark. You're alone. You start thinking about it. If you think about being miserable, you will be. Think positive!"

After realizing you are lost or stranded, Shaw suggests things to do

first. "Take inventory. Check pockets, packs. Think how you can use the stuff." Next, make a decision on whether to walk out, or stay put and wait for rescue. "The best idea is probably to stay put," the survival teacher recommends.

A shelter comes next. The easiest kind to build in Southeast is made from tree boughs. Shaw explains, "Build it as small as possible. You're going to be heating it with your body." An easy technique is to find a large tree for the back of the shelter. Lean a pole against it, then add side poles for support. Boughs at least knee-deep provide the bed. The sides are built from boughs laid horizontally from the ground up, like laying shingles. This allows water to run off, rather than into shelter. After a thick roof is added, climb inside. "If you can see light, you will feel wind," Shaw warns.

Wind saps vital body heat. "Don't build the shelter entrance toward the beach. The wind usually comes from that direction. Also, don't build it in low areas. That's where cold air goes."

While not vital to survival, a fire does provide comfort. Build it a large step away from the entrance. A waist-high log reflector another step behind the fire directs more heat toward the shelter.

There are two kinds of fires, Shaw says. "A Native builds a small fire to keep warm. A white man builds a large fire, and stays warm by getting more wood for it."

Signals come next on the beach survival schedule. "Use contrasting materials. Make it big-10-12 feet. And use the signal when you are positive

Continued on Page 11

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Survival. . .

Continued from Page 10

there is something out there looking for you."

Food? "You don't need food. It's not a necessity. The I.R.A. hunger strikers were still walking after 44 days without food."

For those who would just as soon wait for rescue with something in their stomachs, Shaw details some of the edible foods abundantly spread along the seashore. "Hermit crabs. I call them 'seaside potato chips.' Cook them or eat 'em raw. Barnacles are edible. Put them in boiling water. Limpets are very good. Boil or bake sea urchins. Don't eat furry snails, but slick snails are edible. Look for little fish in tidal pools. Eat the tails of Irish Lords but not the eggs."

While noting that a person stranded on the beach may be uncomfortable without food, Shaw warns, "Don't waste energy looking for food. If it's available, if it's a nice day, sure, look for it."

Water? "You need six pints a day, but don't drink salt water. It'll make you sick."

One of the biggest dangers to survival in Southeast is hypothermia.

It's a lowering of the temperature of the body core, and happens when the body can't produce enough heat to keep itself warm.

"The first symptom is shivering," Shaw says. "When shivering starts, you've got to start getting warm. You're on the down slide. In four hours you could be dead."

Eliminating exposure is the first treatment for hypothermia. "Get out of the wind and cold and water."

First aid instructors suggest next removing the cold wet clothing. Rewarming is accomplished by immersing the torso in warm (100-106 degree) water, placing the victim in blankets or sleeping bags and applying external heat, or using bare body-to-body contact inside a sleeping bag.

"Wet clothing transmits body heat 240 times faster than dry clothes," Shaw explains. "The clothing for southeast is wool. Even when it's wet, it will keep you warm."

While Shaw says survival is possible with no gear, chances bounce 'way up for boaters who use survival suits in Alaska's waters. But whatever someone has or doesn't have in a survi-

val situation in Southeast, Shaw goes back to his philosophy. "Survival is getting by and staying alive with what you have."

(Ed. Note: The "Whalesong" would like to thank Scott Foster for letting us reprint this article.)

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U.S.A., Japan team up for summer of research

By DON FREY
Special to the Whalesong

The University of Alaska-Juneau, representatives of the Faculty of Fisheries of Hokkaido University in Hakodate, Japan, and scientists from the National Marine Fisheries Service Auke Bay

laboratory teamed up for a summer of research on the high seas.

Dr. William Smoker, assistant professor of fisheries with the School of Fisheries and Science, Dr. Mike Dahlberg of the Auke Bay laboratory, Jim Branson, executive director of the North Pacific Fishery Management Coun-

cil, and UAJ fisheries student Yoji Endo were invited on a research mission aboard the Japanese fishery research and training ship Oshoro Maru IV. The 240-foot vessel, one of two research vessels operated by the university in Hakodate, is used in cooperative research programs between Japanese and U.S. fisheries scientists and oceanographers and includes scientists from the universities of Alaska, Washington and Oregon State.

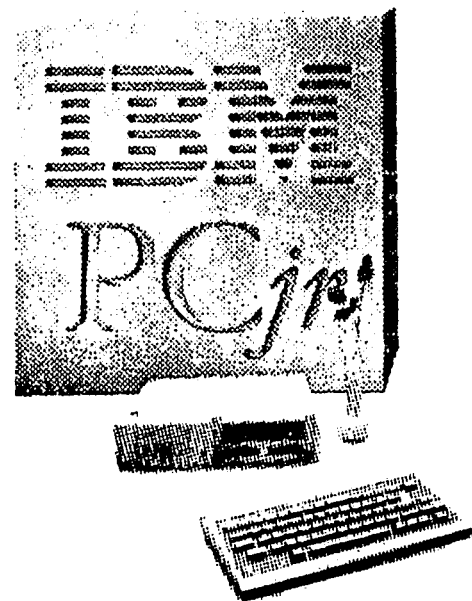
The ship, which completed the first leg of its maiden voyage mission cruising the Bering Sea, North Pacific and Gulf of Alaska, took the Juneau delegation on its second leg, a three-week stint, through the North Pacific and down to Hawaii. The trip began in early July.

American and Japanese scientists have been researching the distribution and migration patterns of salmon in Alaska waters with special attention to any changes in those patterns because of the El Nino phenomenon, according to Dr. George Snyder, director of the Auke Bay lab. The warming trend of Alaskan waters is attributed to El Nino and may have an impact on changes in fish behavior and may be a major factor for poor salmon runs in Washington and Oregon.

The cooperative studies have resulted in considerable new knowledge on the distribution, abundance and behavior of marine resources off the Alaskan coast and on the characteristics of their physical, chemical and biological environment, according to Snyder.



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